

Rochelle Summerfield mb: 0421019204

www.rochellesummerfield.com

<https://www.instagram.com/rochelleartist/>

2006 Master of Arts by Research, Southern Cross University (SCU), Lismore.
1998 Bachelor of Arts (Visual Arts) with Honours, First Class, Southern Cross University, Lismore.

SELECTED SOLO EXHIBITIONS

2017 'A Wayfarer on the Nepean', Penrith Regional Gallery & The Lewers Bequest
2016 'Indicators Show Depth', Grafton Regional Gallery, NSW
2014 'Subject to Flooding', Brenda May Gallery, Sydney
2013 'She's Hunting House', Branch3D, Sydney
2011 'Elevation', HeadOn, Ampersand Café & Bookstore, Paddington
2008 'It Was In Her Passing', Tweed River Art Gallery, NSW
2005 '(aha) mutable face', Next contemporary art space, Southern Cross University.

SELECTED GROUP AND COLLABORATIVE EXHIBITIONS

2018 Swan Hill Print and Drawing Acquisitive Awards
2017 Selected 'HomeGround' Solo show/ mentorship 2019, Western Plains Cultural Centre
'Artstate' Lismore, Arts Events - projection 'Warning Remote Areas Ahead' 30 Nov- 3rd Dec
'Windmill Trust Scholarship 20th Anniversary Retrospective', Murray Art Museum Albury
'Northern Rivers Contemporary' Paper Contemporary, Sydney Contemporary
'Moreton Bay Region Art Awards', Strathpine Community Centre, Strathpine QLD
'Undercurrents', Pop-Up 'Plunge' Art and Cultural Festival, Clarence Valley
2016 'As far as the eye can see', Blue Mountains Cultural Centre, NSW
'Local Provenance', Tweed Regional Art Gallery, NSW
2015 'Aberrant Play', Grafton Regional Gallery, NSW
'Marie Ellis OAM Drawing Prize', finalist, Jugglers Art Space Inc., Brisbane
'Corangamarah Art Prize', finalist, Red Rock Regional Gallery, Victoria
'Small Publishers', Brenda May Gallery, Sydney
2014 'InConversation', collaborative cross-discipline research project, Spectrum Project Space, Edith Cowan University, Perth
'The Stanthorpe Art Festival 2014', finalist, Stanthorpe Regional Art Gallery
2013 'Paperworks II', Brenda May Gallery, Sydney
'Women in the Arts: States of Play', Knock Knock Contemporary Artists Initiative
'Hawkesbury Art Prize', finalist, Purple Noon Art, Sculpture Gallery, NSW
2012 'Going Gaga with Dada', Brenda May Gallery, Sydney
'Jacaranda Acquisitive Drawing Award', finalist, Grafton Regional Art Gallery
2011 'Footsteps: New Works from 16 Northern Rivers Printmakers', Impact 7, Monash University, Melbourne also 'Quotidian & Quixotic' Gallery Alstonville
'Voiceover', Print Council, Lake Macquarie City Art Gallery, NSW
2008 'Jacaranda Acquisitive Drawing Award', finalist, Grafton Regional Art Gallery, NSW
'Freemantle Print Award', finalist, Freemantle Arts Centre, WA

AWARDS

2017 'Moreton Bay Region Art Awards', Overall Winner photo-digital, Judge Dr. Campbell Gray
2016 Print Council of Australia 2016 Print Commission
2014 'Windmill Trust Scholarship Encouragement Award', NAVA
2009 'Picture This 09', Judge Naomi Cass, Merit Prize, Brunswick Street Gallery
Winner 'Tony Abernathy Memorial Prize', CPM National Biennial Print Award
Regional Arts Fund Quick Response Grants Program
Print Council of Australia 2009 Print Commission
2007 Winner 'Barbara Carroll Social and Political Prize', CPM National Print Awards, TRAG
Winner, 'Kempsey Shire Other Works on Paper', Kempsey

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ARTIST RESIDENCIES

- 2017 Selected 'Nancy Fairfax Artist in Residence studio program', Tweed Regional Gallery & Margaret Olley Art Centre, November 2018.
- 2016 'Professional Development Artist Residency', Penrith Regional Gallery & Lewers Bequest 'Future Public' artist residency/ public exhibition, curator Alex Wisser, Artlands, Dubbo
- 2013 Artist residency at Freemantle Arts Centre, Western Australia
- 2012 Ashfield Council Artist in Residence at Thirning Villa
- 2007 International Art Centre Can Serratt, Barcelona

GRANTS

- 2016 NSW Artists' Grant for group project 'Undercurrents', NAVA
QUICKS grant for ARTLANDS conference, NSW Ministry of Arts
- 2010 Janet Holmes à Court Artists' Grant, The Eckersley's Art Materials Prize, NAVA
- 2009 Marketing Grant Scheme for NSW Artists, NAVA
- 2006 Southern Cross University Postgraduate Research Scholarship

COLLECTIONS

National Library Permanent Collection, State Library of Victoria Collection, RMIT Gallery Melbourne, Charles Sturt University Art Collection, University Of Ballarat Art Collection, Grafton Regional Gallery, Tweed Regional Gallery, Toowoomba Regional Art Gallery, Burnie Regional Art Gallery, Print Council Of Australia, Arjo Wiggins/Canson Australia Pty Ltd, Kardinia International College Southern Cross University Collection, Print Council Of Australia, Anglican Church Grammar School, Brisbane, Mount Pleasant Printery, Wollongong, Wesley College, Glen Waverly, Melbourne and Private Collections Bibliotheca Librorum Apud Artificem Monica Open, Can Serratt Art Centre Collection Barcelona, Fred Torres Dacou Gallery Permanent Collection and other private collections.

SELECTED REVIEWS

- Artist Profile, ARTPIL, <http://artpil.com/news/sydney-contemporary-2017/>
- 'Going Gaga with Dada and Zine Fest', Zoe Bechara, Concrete Playground, online 2012
- 'Poking Fun', Elizabeth Fortescue, Aug 25 2012, Daily Telegraph, picture.
- 'Her Things', Kelley, C Imprint, Vol.43, No. 3, Spring '08, colour images, p.30.
- 'Memories lost in time', Saint Martin, Marina, Gold Coast Art Bulletin, 19/7/08
- North Coast Arts Quarterly, Winter 2007, colour images, p. 5
- 'Afterprint: an exhibition exploring contemporary visual hybridisation', Kotlarczyk, Abbra, Imprint, Vol. 41, No. 1, Autumn, p. 6-7, 2006.

SELECTED PROFESSIONAL APPOINTMENTS

- 2018-17 Cultural Development Officer, Grafton Regional Gallery, Clarence Valley.
- 2017 Artist talk, 'Windmill Trust Scholarship 20th Anniversary Retrospective', Murray Art Museum Albury
Coordinator 'Northern Rivers Contemporary', Paper Contemporary, Sydney Art Fair
Coordinator 'Undercurrents' moving image installation, Pop up South Grafton, Plunge Clarence Valley Arts & Cultural Festival.
- 2016 Curator for Arts Northern Rivers Creative Roadshow, This is She, Pop Up Hub, Plunge
- 2014 Coordinator/ writer for collaborative project 'Skirmish', 'InConversation', collaborative cross-discipline research project, Spectrum Project Space, Edith Cowan University, Perth
- 2014- 2017 Arts educator for Community Programs for youth, disability and adult workshops
- 2006-02 Co-Founder, Co- Director of Contemporary Art Space and Education inc., (case) artist run initiative at Piece gallery, Mullumbimby, NSW.