

2006 Master of Arts by Research, Southern Cross University (SCU), Lismore.
1998 Bachelor of Arts (Visual Arts) with Honours, First Class, SCU, Lismore.

SELECTED SOLO EXHIBITIONS

2020 SLOT Window Gallery, Alexandria, Sydney 30th August- 26th September
2019-20 'Crossroads' HomeGround 7th December 2019 – 16th February 2020, Western Plains Cultural Centre, Dubbo
2017 'A Wayfarer on the Nepean', Penrith Regional Gallery & The Lewers Bequest
2016 'Indicators Show Depth', Grafton Regional Gallery, NSW
2014 'Subject to Flooding', Brenda May Gallery, Sydney
2013 'She's Hunting House', Branch3D, Sydney
2011 'Elevation', HeadOn, Ampersand Café & Bookstore, Paddington
2008 'It Was In Her Passing', Tweed River Art Gallery, NSW
2005 '(aha) mutable face', Next contemporary art space, Southern Cross University.

SELECTED GROUP AND COLLABORATIVE EXHIBITIONS

2021 'Irreverent Matter', coordinated by Janet Parker-Smith & Rochelle Summerfield, Hazelhurst Regional Gallery, 10 artists, Penelope Cain, Dean Cross, Chris Dolman, Liam Garstang, Rew Hanks, Deborah Kelly, Pia Larsen, Janet Parker-Smith, Rochelle Summerfield and Sandra Winkworth apply creative and bold innovative use of collage in new & mixed media to generate dialogues on identity and the environment in a post-industrialised Australian society.

April 'Hopeful Disruptions: Caring for Birrinba (the Clarence River)', Plunge Clarence Valley Arts & Cultural Festival, 10th April – 2nd May with ongoing guerilla weed eradication and collaborations.

2018-2020 'As far as the eye can see', curator Rilka Oakley, National touring show Blue Mountains Cultural Centre (Cowra Regional Art Gallery, NSW, Riddock Art Gallery SA, Horsham Regional Art Gallery, VIC, Devonport Regional Gallery, TAS, Tamworth Regional Gallery, NSW, Toowoomba Regional Art Gallery, QLD Redcliffe Art Gallery, QLD, Noosa Regional Gallery, QLD, Logan Art Gallery, QLD)
2018 Paper Contemporary, Sydney Art Fair
'Swan Hill Print and Drawing Acquisitive Awards', finalist, Swan Hill Regional Art Gallery

2017 'Artstate' Lismore, Arts Events – video projection 'Warning Remote Areas Ahead'
'Windmill Trust Scholarship 20th Anniversary Retrospective', Murray Art Museum Albury
'Northern Rivers Contemporary' Paper Contemporary, Sydney Contemporary
'Moreton Bay Region Art Awards', Strathpine Community Centre, Strathpine QLD
'Undercurrents', Pop-Up 'Plunge' Art and Cultural Festival, Clarence Valley

2016 'As far as the eye can see', Blue Mountains Cultural Centre, NSW
'Local Provenance', Tweed Regional Art Gallery, NSW
'Future Public' artist residency/ public exhibition, curator Alex Wisser, Artlands, Dubbo

2015 'Aberrant Play', contemporary print Grafton Regional Gallery, NSW
'Marie Ellis OAM Drawing Prize', finalist, Jugglers Art Space Inc., Brisbane

2014 'Skirmish' multi-media and collaborative cross-discipline research project, 'InConversation' exhibition at Spectrum Project Space, Edith Cowan University, Perth

2013 'Paperworks II', Brenda May Gallery, Sydney
'Women in the Arts: States of Play', Knock Knock Contemporary Artists Initiative
'Hawkesbury Art Prize', finalist, Purple Noon Art, Sculpture Gallery, NSW

2012 'Going Gaga with Dada', Brenda May Gallery, Sydney
'Jacaranda Acquisitive Drawing Award', finalist, Grafton Regional Art Gallery

2011 'Footsteps: New Works from 16 Northern Rivers Printmakers', Impact 7, Monash University, Melbourne also 'Quotidian & Quixotic' Gallery Alstonville
'Voiceover', Print Council, Lake Macquarie City Art Gallery, NSW

GRANTS

- 2021 Art Restart Grant 'Hopeful Disruptions: Caring for Birrinba (the Clarence River)'
 2019 NSW Artists' Grant for 'Crossroads' multimedia video project, NAVA
 2016 NSW Artists' Grant for group multimedia video project 'Undercurrents', NAVA
 QUICKS grant for ARTLANDS conference, NSW Ministry of Arts
 2010 Janet Holmes à Court Artists' Grant, The Eckersley's Art Materials Prize, NAVA
 2009 Marketing Grant Scheme for NSW Artists, NAVA
 2004 Southern Cross University Postgraduate Research Scholarship

AWARDS

- 2017 'Moreton Bay Region Art Awards', Overall Winner photo-digital, Dr. C. Gray (Judge)
 2016 Print Council of Australia 2016 Print Commission
 2014 'Windmill Trust Scholarship Encouragement Award', NAVA
 2009 'Picture This 09', Judge Naomi Cass, Merit Prize, Brunswick Street Gallery
 Winner 'Tony Abernathy Memorial Prize', CPM National Biennial Print Award
 Regional Arts Fund Quick Response Grants Program
 Print Council of Australia 2009 Print Commission
 2007 Winner 'Barbara Carroll Social and Political Prize', CPM National Print Awards, TRAG
 Winner, 'Kempsey Shire Other Works on Paper', Kempsey

ARTIST RESIDENCIES

- 2019 'Hazelhurst Artist in Residence', Hazelhurst Regional Gallery, Sydney
 Freemantle Arts Centre, Western Australia
 2018 'Nancy Fairfax Artist in Residence studio program', Tweed Regional Gallery & Margaret Olley Art
 Centre
 2016 'Professional Development Artist Residency', Penrith Regional Gallery & Lewers
 'Future Public' artist residency/ public exhibition, curator Alex Wisser, Artlands, Dubbo
 2013 Freemantle Arts Centre, Western Australia
 2012 Ashfield Council Artist in Residence at Thirning Villa
 2007 International Art Centre Can Serratt, Barcelona

COLLECTIONS

National Library Permanent Collection, State Library of Victoria Collection, RMIT Gallery Melbourne, Charles Sturt University Art Collection, University Of Ballarat Art Collection, Grafton Regional Gallery, Tweed Regional Gallery, Toowoomba Regional Art Gallery, Burnie Regional Art Gallery, Print Council Of Australia, Arjo Wiggins/Canson Australia Pty Ltd, Kardinia International College Southern Cross University Collection, Print Council Of Australia, Anglican Church Grammar School, Brisbane, Mount Pleasant Printery, Wollongong, Wesley College, Glen Waverly, Melbourne and Private Collections Bibliotheca Librorum Apud Artificem Monica Open, Can Serratt Art Centre Collection Barcelona, Fred Torres Dacou Gallery Permanent Collection and other private collections.

SELECTED REVIEWS

- Artist Profile, ARTPIL, <http://artpil.com/news/sydney-contemporary-2017/>
 'Going Gaga with Dada and Zine Fest', Zoe Bechara, Concrete Playground, online 2012
 'Poking Fun', Elizabeth Fortescue, Aug 25 2012, Daily Telegraph, picture.
 'Her Things', Kelley, C Imprint, Vol.43, No. 3, Spring '08, colour images, p.30.
 'Memories lost in time', Saint Martin, Marina, Gold Coast Art Bulletin, 19/7/08
 North Coast Arts Quarterly, Winter 2007, colour images, p. 5
 'Afterprint: exploring contemporary visual hybridisation', Kotlarczyk, Abbra, Imprint, Vol. 41, No. 1, Autumn, p. 6-7, 2006.