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Contact

CONTACT

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INTRO general art statement if needed.

Rochelle Summerfield is a Northern Rivers–based artist whose drawing, painting, and installation practice explores rivers, old-growth trees and the interconnections between art, ecology, and community. Her work explores immersive, field-based processes that hold traces of memory, time, and loss. Through large-scale works and collaborative projects, she invites audiences to consider their interconnections and care for the shifting rhythms of living floodplains.

Selected Career Highlights

- Recipient, Create NSW Next Steps Professional Development Grant (2026)
- Recipient, Grafton Regional Gallery Travelling Fellowship Award (2025)
- National selection, Print Council of Australia Print Commission (2016, 2009)
- Moreton Bay Region Art Award (2017 Overall Winner, Photo-Digital)
- Solo exhibitions at Nulla Nulla Regional Gallery; Grafton Regional Gallery; Western Plains Cultural Centre; Penrith Regional Gallery & Lewers Bequest
- Selected, *True North: From the Forest Floor*, Grafton Regional Gallery (2025)
- Selected, *WATER: presence + absence*, Blue Mountains City Art Gallery (2022)
- Project Coordinator and exhibiting artist, *Northern Rivers Contemporary*, Sydney Contemporary, Carriageworks (2018–2023)
- Artist residencies including Wagga Wagga Art Gallery RAD Program & Earth Canvas with artist collective Hopeful Disruptions (2024) and Georges River Artist in Residence (2024), Penrith Regional Gallery Professional Development
- Works held in major public collections including State Library of Victoria and National Library of Australia, and Charles Sturt University Art Collection
- Over 30 years of interdisciplinary practice spanning drawing, installation, and ecological research-based projects.

SHORT BIO — ~75 words

Rochelle Summerfield is a Northern Rivers–based artist whose drawing, painting, and installation practice explores rivers, old-growth trees and the interconnections between art, ecology, and community. She has presented solo exhibitions at Grafton Regional Gallery, Nulla Nulla Regional Gallery, Western Plains Cultural Centre, and Penrith Regional Gallery. Summerfield is the recipient of the Create NSW Next Steps Professional Development Grant (2026) and the Grafton Regional Gallery Travelling Fellowship (2025), and her work is held in public collections including the State Library of Victoria and the National Library of Australia.

✅ LONG BIO — ~200 words

Rochelle Summerfield is a Northern Rivers–based artist whose drawing, painting, and installation practice explores rivers, old-growth trees, and the interconnections between art, ecology, and community. Her work has been presented in solo exhibitions at Grafton Regional Gallery, Nulla Nulla Regional Gallery, Western Plains Cultural Centre, and Penrith Regional Gallery, alongside group exhibitions at institutions including Blue Mountains City Art Gallery, Hazelhurst Arts Centre, and Murray Art Museum Albury.

Summerfield is the recipient of the Create NSW Next Steps Professional Development Grant (2026) and the Grafton Regional Gallery Travelling Fellowship (2025), winner of the 2017 Moreton Bay Region Art Award (Overall Winner, Photo-Digital), and has twice been selected for the Print Council of Australia Print Commission (2016, 2009).

Her work is held in public collections including the State Library of Victoria, the National Library of Australia, RMIT Gallery, and the Charles Sturt University Art Collection. She has undertaken artist residencies including the RAD Program at Wagga Wagga Art Gallery with artist collective Hopeful Disruptions, leading to a forthcoming group exhibition at the gallery.